

Spirit of the Valleys

Chris King

Maestoso ♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets (Vibraphone, Glockenspiel, Tubular Bells), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum, Suspended Cymbal, Clash Cymbal, Xylophone, Tam-tam). The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (Sus. Cym., B.D.). The piece is in a 3/4 time signature and marked Maestoso with a tempo of 80 beats per minute.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

A With humility $\text{♩} = 80$

16

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp* To mutes

2nd Cor. *pp* To mutes

3rd Cor. *pp* To mutes

Flugel *pp*

Solo Hn. *pp* *p cantabile*

1st Hn. *pp* *p cantabile*

2nd Hn. *pp* *p cantabile*

1st Bari. *pp* *p*

2nd Bari. *pp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p cantabile*

E♭ Bass *p*

B♭ Bass *pp* *p*

Timp. *f* *p*

Mall. *mp* *ped.* *Vibraphone*

Perc. 1 *f* *dim.* *p*

Perc. 2 *f* *dim.* *p*