

Trompeten Echo

(Na Golici)

Slavko & Vilko Avsenik
Arranged by Nigel Simmons

Polka ♩ = 120

A

Musical score for Trompeten Echo (Na Golici), arranged by Nigel Simmons. The score is for a 2/4 Polka with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments and their parts are:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic.
- Repiano Cornet: Rests until measure 17, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- 2nd Cornet: Rests until measure 17, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- 3rd Cornet: Rests until measure 17, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- Flugelhorn: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- Solo Horn: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- 1st Horn: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- 2nd Horn: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- 1st Baritone: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- 2nd Baritone: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- 1st Trombone: Rests until measure 17, then plays a rhythmic accompaniment starting with a *f* dynamic, reaching *mf* by measure 20.
- 2nd Trombone: Rests until measure 17, then plays a rhythmic accompaniment starting with a *f* dynamic, reaching *mf* by measure 20.
- Bass Trombone: Rests until measure 17, then plays a rhythmic accompaniment starting with a *f* dynamic, reaching *mf* by measure 20.
- Euphonium: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- E♭ Bass: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- B♭ Bass: Rests until measure 17, then plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 20.
- Glockenspiel: Rests throughout.
- Drums: Rests until measure 17, then plays a rhythmic accompaniment starting with a *f* dynamic, reaching *mf* by measure 20. Includes a *Sus. Cym.* (Sustained Cymbal) effect.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Drums

18 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Drums

f

ff

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Drums