

Badonviller Marsch

Georg Fürst
Arranged by Nigel Simmons

March ♩ = 104

The musical score is arranged for a full band. It includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Cymbals)

The score is written in 2/4 time with a tempo of 104 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout. The score features various musical notations including triplets, slurs, and accents.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Glock.

Perc. 1

Perc. 2

(8)

(8)

