

Fröhliche Weihnacht überall

(Merry Christmas Everywhere)

Traditional

Arranged by Nigel Simmons

Brightly $\text{♩} = 96$

A

Musical score for Fröhliche Weihnacht überall, arranged by Nigel Simmons. The score is for a concert band and includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Drum Kit
- Sleigh Bells
- Tambourine

The score is in 4/4 time, marked "Brightly" with a tempo of 96 beats per minute. The key signature has two flats (B♭ and E♭). The piece is marked "A" and includes dynamics such as *p* (piano) and *mp* (mezzo-piano). The brass sections (Cornets, Horns, Trombones, Baritone) are instructed to "Mute (metal)". The Sleigh Bells part includes a *mp* marking and a 4-measure rest symbol.

This musical score is for the piece "Fröhliche Weihnacht überall". It is arranged for a concert band and includes vocal parts. The score is written in the key of B-flat major and 4/4 time. The instruments and parts included are:

- Sop. Cor. (Soprano Cornet): Features a melodic line starting with a "To open" instruction and a "Glock." (Glockenspiel) part. Dynamics include *mp*.
- Solo Cor. (Solo Cornet): Features a rhythmic accompaniment of eighth notes, marked *mp*.
- Rep. Cor. (Repetitive Cornet): Features a melodic line starting with a "To open" instruction and a "Glock." part. Dynamics include *mp*.
- 2nd Cor. (Second Cornet): Features a melodic line starting with a "To open" instruction and an "Open" instruction. Dynamics include *mp*.
- 3rd Cor. (Third Cornet): Features a melodic line starting with a "To open" instruction and an "Open" instruction. Dynamics include *mp*.
- Flugel: (Flugelhorn) part, currently blank.
- Solo Hn. (Solo Horn): (Horn) part, currently blank.
- 1st Hn. (First Horn): (Horn) part, currently blank.
- 2nd Hn. (Second Horn): (Horn) part, currently blank.
- 1st Bari. (First Baritone): (Baritone) part, currently blank.
- 2nd Bari. (Second Baritone): (Baritone) part, currently blank.
- 1st Tbn. (First Trombone): (Trombone) part, starting with a "To open" instruction.
- 2nd Tbn. (Second Trombone): (Trombone) part, featuring a melodic line with a *mp* dynamic.
- B. Tbn. (Bass Trombone): (Bass Trombone) part, featuring a melodic line with a *mp* dynamic.
- Euph. (Euphonium): (Euphonium) part, currently blank.
- E♭ Bass (E-flat Bass): (E-flat Bass) part, featuring a melodic line with a *p* dynamic and an *a1* instruction.
- B♭ Bass (B-flat Bass): (B-flat Bass) part, currently blank.
- Glock. (Glockenspiel): (Glockenspiel) part, featuring a rhythmic accompaniment of eighth notes, marked *mp*.
- Drums: (Drum) part, currently blank.
- S. Bells (Soprano Bells): (Soprano Bells) part, featuring a rhythmic accompaniment of eighth notes, marked with a *%* symbol.
- Tamb. (Tambourine): (Tambourine) part, currently blank.

17

Sop. Cor. *mf* *f* Open

Solo Cor. *mf* *f* Open

Rep. Cor. *mf* *f* Open

2nd Cor. Glock. *mf* *f* Play

3rd Cor. Glock. *mf* *f* Play

Flugel *mf* *f* cresc.

Solo Hn. *mf* *f* cresc.

1st Hn. *mf* *f* cresc.

2nd Hn. *mf* *f* cresc.

1st Bari. *mf* *f*

2nd Bari. *mf* *f*

1st Tbn. *f* *mp* Open

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *mf* *f* cresc.

E♭ Bass Tutti *mf* *f* cresc.

B♭ Bass *mf* *f* cresc.

Glock.

Drums *mf* *f*

S. Bells *f* cresc.

Tamb.

25 **B** To mute

Sop. Cor. *mp* Mute (metal)

Solo Cor. *mf* To mute Mute (metal)

Rep. Cor. *mp* Mute (metal)

2nd Cor. *mp*

3rd Cor. *mp*

Flugel *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mp* a1 Tutti

B♭ Bass *mp*

Glock. *mp*

Drums *mp* *mp*

S. Bells *mp* 4 8

Tamb.

The musical score is arranged in a standard orchestral layout. It begins at measure 25 with a rehearsal mark 'B' and the instruction 'To mute'. The woodwinds (Soprano and Solo Cornets, Repetition Cornets, Flugel, and Horns) and brass (Trumpets, Trombones, Euphonium, and Basses) are active. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Percussion includes Drums, S. Bells, and Tambourine. The score includes various musical notations such as slurs, accents, and dynamic markings.