

Ellers

(Saviour, again to thy dear name we raise)

Edward John Hopkins

*Arranged for Brass Band
by Nigel Simmons*

*Commissioned for the Friary Brass Band
In memory of their former Bandmaster
David Ruel*

BANDMASTER

Ellers

(Saviour, again to thy dear name we raise)

E. J. Hopkins (1869)
Arranged by Nigel Simmons

Andante ♩ = 84

rall..

Soprano Cornet *p* *mp* *pp*

Solo Cornet *pp* Two (Cup mute)

Repiano Cornet

2nd Cornet Cup mute *pp* *mp*

3rd Cornet Cup mute *pp* *mp*

Flugelhorn *p* *mp*

Solo Horn *pp*

1st Horn *pp*

2nd Horn *pp*

1st Baritone *mp* *pp*

2nd Baritone *mp* *pp*

1st Trombone *p* *mp* *pp*

2nd Trombone *p* *mp* *pp*

Bass Trombone *p* *mp* *pp*

Euphonium 1. *mp* *mf* *pp* 2. *pp*

E♭ Bass *p* *mp* *pp* Tutti

B♭ Bass *mp* *pp* Tutti

Timpani

Glockenspiel *p* *mp* *pp*

Suspended Cymbal

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Soprano Cornet, followed by Solo, Repiano, 2nd, and 3rd Cornets. Below these are Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Suspended Cymbal. The score includes dynamic markings such as *p*, *mp*, *pp*, and *mf*, along with performance instructions like 'Cup mute', 'Tutti', and 'rall.'. The tempo is marked 'Andante' with a metronome marking of ♩ = 84. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large diagonal watermark 'Copyright 2020 by Bandmaster Limited' is overlaid on the score.

A A tempo

Sop. Cor.

Solo Cor. *mp* One (Open)

Rep. Cor. *p* *sotto voce* Open *p* Open *p*

2nd Cor.

3rd Cor.

Flugel *pp* *p* *sotto voce*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bari. *pp* *p*

2nd Bari. *pp* *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *p* 1,2. One *p*

E♭ Bass *pp* *p* 2. 1,2. *p*

B♭ Bass *pp* *p* 1. 1,2. *p*

Timp.

Glock.

Cym.