

Ellers

(Saviour, again to thy dear name we raise)

Edward John Hopkins

Hymn tune for Brass Band
Arranged by Nigel Simmons

*Commissioned for the Friary Brass Band
In memory of their former Bandmaster
David Ruel (1951-2019)*

Bandmaster

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Andante ♩ = 84 rall.

The score is for a brass band and includes the following parts:

- Soprano Cornet: *p*, *mp*, *pp* (Two (Cup mute))
- Solo Cornet: *pp*
- Repiano Cornet: (rest)
- 2nd Cornet: Cup mute, *pp*, *mp*
- 3rd Cornet: Cup mute, *pp*, *mp*
- Flugelhorn: *p*, *mp*, *pp*, *mp*
- Solo Horn: *pp*
- 1st Horn: *pp*
- 2nd Horn: *pp*
- 1st Baritone: *mp*, *pp*
- 2nd Baritone: *mp*, *pp*
- 1st Trombone: *p*, *mp*, *pp*
- 2nd Trombone: *p*, *mp*, *pp*
- Bass Trombone: *p*, *mp*, *pp*
- Euphonium: *mp*, *mf*, *pp*, *pp* (1., 2.)
- E♭ Bass: *p*, *mp* (One), *pp* (Tutti)
- B♭ Bass: *mp* (One), *pp* (Tutti)
- Timpani: (rest)
- Glockenspiel: *p*, *mp*, *pp*
- Suspended Cymbal: (rest)

A A tempo

6

Sop. Cor.

Solo Cor. *mp* One (Open)

Rep. Cor. *p* *sotto voce* Open

2nd Cor. *p* Open

3rd Cor. *p* Open

Flugel *pp* *p* *sotto voce*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bari. *pp* *p*

2nd Bari. *pp* *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *p* 1,2. One *p*

E♭ Bass *pp* *p* 2. 1,2. *p*

B♭ Bass *pp* *p* 1. 1,2. *p*

Timp.

Glock.

Cym.

rall.

14

Sop. Cor. *mp* Tutti (Open) *p*

Solo Cor. *mp* Tutti (Open) *p mp* One

Rep. Cor. *mp* *p* One

2nd Cor. *mp* *p* One

3rd Cor. *mp* *p*

Flugel *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bari. *mp* *p*

2nd Bari. *mp* *p*

1st Tbn. *mp* *mp* *p*

2nd Tbn. *mp* *mp* *p*

B. Tbn. *mp* *mp* *p*

Euph. *mp* Tutti *p*

E♭ Bass *mp* 2. 2. 1,2. *p* One

B♭ Bass *mp* *p* One

Timp.

Glock.

Cym.